



Kimberly Rooney 高小荣

WRITER – EDITOR

(301) 367-1536 | KimRooneyWrites.Com | Philadelphia, PA

EDUCATION

University of Pittsburgh — *Dietrich School of Arts and Sciences* // April 2019

- Bachelor of Philosophy in Communication Rhetoric and English Writing
- Minor in Chinese

Thesis title: “Triple nothings: Racial identity formation in Chinese-American adoptees”

Committee: Lynn Clarke (chair), David Molina, Kimberly McKee, Frayda Cohen

SELECTED AWARDS/RECOGNITION

Best American Essays nominee — *The Rumpus*, 2024

Periplus Fellow — *Mentored by Nicole Chung*, 2023

Best of the Net nominee (nonfiction) — *Longleaf Review*, 2023

Best of the Net finalist (nonfiction) — *Sundress Publications Best of the Net/Chestnut Review*, 2022

Pushcart Prize nominee (nonfiction) — *SAND*, 2022

Excellence in Written Journalism, Business/Technology/Consumer winner — *Golden Quill Award*, 2022

Excellence in Written Journalism, News Feature finalist — *Golden Quill Award*, 2022

News feature second place — *Pittsburgh Black Media Federation*, 2022

Writer in Residence — *City Books*, 2020

Yuan Award — *University of Pittsburgh Dietrich School of Arts and Sciences*, 2019

Rowan Award nominee (nonfiction) — *Rowan Foundation/University of Pittsburgh*, 2019

Rowan Award nominee (fiction) — *Rowan Foundation/University of Pittsburgh*, 2018

John H. Tsui Memorial Scholarship — *University of Pittsburgh Chinese Nationality Room Committee*, 2017

SELECTED LITERARY PUBLICATIONS

“Ghosts in the Mirror” — *The Rumpus*, nonfiction // November 2023 (Best American Essays nominee)

“Teething” — *Barrelhouse (Gray Issue)*, fiction // March 2023

“River Folk” — *Empty House Press*, fiction // January 2023

“Letters” — *SAND*, nonfiction // June 2022 (Pushcart Prize nominee)

“It’s not over until you leave his Animal Crossing island” — *Longleaf Review*, nonfiction // February 2022 (Best of the Net 2023 nominee)

“Watching a Bridge” — *McNeese Review*, nonfiction // March 2021

“Unnamed” — *Waxwing*, fiction // February 2021

“Names | 姓名” — *Chestnut Review*, nonfiction // January 2021 (Best of the Net 2022 finalist)

“Red Strings” — *The Offing*, nonfiction // May 2020

JOURNALISM EXPERIENCE

Fact-checker, Copy Editor — *Prism Reports* // November 2021-August 2024

- Fact-checked and copy edited nine news (1,000 words) and feature (1,500-10,000 words) stories per week
- Communicated with writers and editors on time-sensitive projects; tracked and reported ethical issues



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Staff Writer — *Pittsburgh City Paper* // February 2021–October 2021

- Wrote 6-7 online stories and 1-2 print stories per week; copy edited online and print stories
- Pitched stories and accepted assignments, primarily on labor rights, environmentalism, protests and local activism, and the Asian and LGBTQ+ communities

Content Coordinator — *Pittsburgh Magazine* // March 2020–June 2020

- Fact-checked and copy edited print and digital editorial and sponsored content
- Pitched and wrote print and online editorial content; facilitated communication among sales team, design team, and clients

Copy Chief (2018-2019) // Assistant Copy Chief (2017-2018) // Copy Editor (2017) — *The Pitt News*

- Fact-checked and edited articles according to AP Style and house style
- (Copy chief) Assigned work on daily deadlines, using Trello, Slack, and Google Docs to maximize synchronicity and efficiency with editors and writers
- (Copy chief) Hired and managed a team of 8-10 copy editors; led training and review sessions; provided monthly individualized feedback

Editorial Intern — *Pittsburgh Magazine* // January 2017–April 2017

- Wrote articles under weekly and same-day deadlines; pitched stories for print and online content
- Attended press conferences and events, conducted interviews, and incorporated feedback from supervisors

LITERARY EXPERIENCE

Creative Nonfiction Editor — *Sundog Lit* // August 2022–present

- Reads 200-400 nonfiction and hybrid submissions per twice-yearly cycle
- Works with writers to develop essays for publication; collaborates with other editors to determine artistic vision and community outreach for the magazine

Prose Reader — *Chestnut Review* // January 2022–January 2023

- Reviewed 5-10 prose submissions per week; gave editorial feedback for 1-2 prose submissions per week
- Collaborated with readers and editors to select prose submissions on a quarterly basis

Editor in Chief, Production Manager — *Collision Literary Magazine* // January 2017–April 2019

- Managed a team of 10-15 editors and readers; set and maintained publication schedules for the annual magazine and zine; coordinated with editorial and business staff and external partners
- Organized and hosted literary and arts events; researched and contacted local artists, writers, and book distributors for events, public art displays, and magazine promotion and distribution

ADDITIONAL WRITING EXPERIENCE

Substack Writer — *Decisions and Revisions* // April 2024–present

- Publishes 1,000-3,000-word essays on literature, film, and video games twice a month
- Engages with growing audience through Substack and social media

Video Game Writer, Narrative Developer — *University of Pittsburgh* // July 2019–January 2021

- Developed narrative content for visual novel, incorporating decision-making tools and gameplay
- Wrote website and app copy; proofread and copy edited in-game, app, and website copy



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TEACHING EXPERIENCE

Teaching Assistant

COMM 500 (Argument) — University of Pittsburgh, Fall 2017

ENGWRT 1430 (Literary Publishing) — University of Pittsburgh, Spring 2018

Tutor

English Language, (4-6th grade) — Pittsburgh, Pennsylvania // October 2019-July 2021

English as a Second Language, individual and group lessons — Shanghai, China // June-August 2017

English Language (2nd grade) — Reston, Virginia // June-August 2015

PANELS

Moderator

“Disrupting Adoption Narratives: Adoptees for Reproductive Justice” — Prism Reports // April 2023

Participant

“Asian American and Pacific Islander Heritage Awareness Panel” — Community College of Allegheny County
// April 2021